

Justin Colt Beckman

The "Sportsman" Series

Digital collage on found images

Inspired by questions of identity, stereotypes, and role-playing, Justin Colt Beckman's *Sportsman* series is part of a larger body of work in which the artist uses digital imaging to cut and paste his face onto found images. By appropriating the activities and lifestyles of others, Beckman is able to vicariously explore a range of personalities and characters through his image making, and is able to quickly engage with a wide-range of experiences that would normally require years of training, a specific genealogical lineage, or a DNA configuration different from his own. In a world of text messaging, online gaming, and virtual chat rooms, there is no longer a need to wait until the opening day of hunting season to bag that elusive twelve-point buck. A simple "cut and paste" does the trick.