

## BARBARA NOAH

## ABBREVIATED RESUME

Represented by Davidson Galleries

### Recent Solo Shows and Installations

- 2007 Solo Exhibition, Art and Soul, Seattle, Washington
- 2005 "Likely Stories," Baas Art Gallery, Seattle, Washington
- 2001 New Works at Real Networks, Seattle, Washington
- 2000 Studio Exhibition, in conjunction with Howard House, Seattle, Washington
- 1999 "Mirror. Mirror," Davidson Galleries, Seattle, Washington (mailer and postcard).

### Selected Past Solo Exhibition Venues

Artists Space, New York, New York  
Art Space Gallery, Los Angeles, California.  
Davidson Galleries, Seattle, Washington  
Linda Farris Gallery, Seattle, Washington  
The New Museum of Contemporary Art, New York, New York  
Seattle Art Museum, Seattle, Washington.

### Recent Public and Private Commissions and Projects

- 96-2008 "Entering the Digital Age," equipment acquisition sponsored by Allied Arts Foundation, Seattle.
- 1991-97 Consultant and Major Commission, "Harborview Nurse Log" for Surgical Suites Waiting Room, Harborview Medical Center, Seattle, Washington.
- 1996-97 Seattle Artists Program Commission, for Portable Works Collection, City of Seattle.
- 1996 "Here and There (For Bellevue)," six images for Bellevue Pedestrian Corridor light boxes, City of Bellevue, Bellevue, Washington.
- 1995 "From the Core to the Cosmos," a 10 component installation for Olson/Sundberg Architects, Seattle, Washington.

### Selected Past Public and Private Commissions and Projects

Artist for Aids Housing of Washington, Bailey/Boushay House, Seattle, Washington.  
"City Sites," project for temporary public art, selected by Anita Contini, of Creative Time, Inc., New York, New York, through "and/or", partially funded by the National Endowment for the Arts.  
"Forms of Power," and Design Team Artist, Seattle City Light Canal Substation, Seattle, Washington.

### Recent Exhibitions and Installations

- 2007 *But Seriously, Folks*, Francine Seders Gallery, Seattle, Washington
- 2007 *Print!*, Seattle Print Arts Biennial Juried Exhibition, juried by Sarah Suzuki, Assistant Curator, Dept of Prints, Museum of Modern Art, New York; Kittredge Gallery, University of Puget Sound.
- 2007 *People + Place*, Seattle Municipal Tower, Seattle, Washington.
- 2006 *Imprimo*, Gallery 110, Seattle, Washington; selected by James Elaine, Curator of Project Series, Hammer Museum, Los Angeles, California.
- 2005 Seattle Print Arts Survey, Center on Contemporary Art, Seattle, Washington
- 2005 Ink + Paper, curated by Larry Sommers, G. Gibson Gallery, Seattle, Washington
- 2005 Shenzhen Art Institute Gallery, Shenzhen, China
- 2005 North By Northwest: Works On Paper from Seattle Print Arts, Kala Art Institute, Berkeley, California, juried by Pam Paulson of Paulson Press.
- 2004 Art and Soul, Seattle, WA
- 2004 Cornish 2-D Exhibit, Seattle Art Museum Rental Sales Gallery, Seattle Washington
- 2004 "Building Traditions: Gifts in Honor of the Northwest Art Collection," Tacoma Art Museum, Tacoma, Washington
- 2003 SPA @ SPU, a Juried Print Exhibition; Juror: David Kiehl, Curator of Prints, Whitney Museum of

- American Art; Art Center Gallery, Seattle Pacific University, Seattle, Washington
- 2003 "Telling Stories," curated by Beth Sellars, City Space, Bank of America Tower, Seattle, Washington
- 2002 "De-di-kât," dedication exhibition at SAFECO Redmond Campus, Redmond, Washington
- 2000 "Air Hockey," Howard House, Seattle, WA
- 1999 "Paint Me a Poem: A Canvas of Words," Poetry & Art on Buses Project, King County Public Art Program, Washington (catalogue).
- 1998 (Seattle Art Museum's) Betty Bowen Award: Twentieth Anniversary Exhibition, Washington State Convention Center, Seattle, Washington (catalogue).
- 1997 "They Came Here First," an Exhibition Commemorating the 50th Anniversary of the First Sighting of the Modern Flying Saucer, Center on Contemporary Art, Seattle, Washington.
- 1997 Print Show, Alysia Duckler Gallery, Portland, Oregon.
- 1997 PrintWorks, Kirkland Arts Center, Kirkland, Washington.
- 1995 Biennial Exhibition of La Jeune Gravure Contemporaine-Paris, at Salle de Fêtes de la Marie du Vième, Paris, France (catalogue). One of twenty-five artists invited to represent the United States.

### Selected Past Exhibitions and Installations Venues

Bellevue Art Museum, Bellevue, Washington  
Camerawork, Inc., San Francisco, California  
Cheney Cowles Memorial Museum, Spokane, Washington  
Chicago International New Art Forms Exposition, Chicago, Illinois  
City Museum, Nakhodka, USSR.  
Cliff Michel Gallery, Seattle, Washington  
Friends of Photography, Carmel, California  
Henry Art Gallery, University of Washington, Seattle, Washington  
Laura Russo Gallery, Portland, Oregon  
Los Angeles Institute of Contemporary Art, Los Angeles, California  
Muckenthaler Cultural Center, Fullerton, California  
Municipal Art Gallery, Los Angeles, California  
The Portland Center for Visual Art, Portland, Oregon (exhibition curated by Lucy R. Lippard  
Project Studios 1, The Institute for Art and Urban Resources, Long Island City, New York  
San Francisco Museum of Modern Art, San Francisco, California  
Tacoma Art Museum, Washington  
The Woman's Building, Los Angeles, California  
USC Gallery, Los Angeles, California  
Western Association of Art Museums

### Recent Printed Matter

- Hackett, Regina, "'But Seriously, Folks,' There's Just Something Funny About This Show," *Seattle Post-Intelligencer*, December 21, 2007, Ca;endr section, p. 28
- "A Common Language, Seattle/Shenzhen, A Cultural Exchange," Seattle Print Arts and Shenzhen University College of Art and Design, Shenzhen Fine Art Institute, China
- Hackett, Regina, "Seattle Print Arts Survey Keep the Audience On Its Toes," *Seattle Post-Intelligencer*, January 27, 2006, p. 29.
- Norris, Molly, "Likely Stories," *Art Access*, May 2005, Volume 14, No. 4, PP. 10-11
- Cantor, Allyn, "Barbara Noah: Likely Stories," *Preview*, April/May 2005, p. 48
- Gildow, Christopher, "SPA @ SPU," *Seattle Print Arts News*, Volume 4, No. 1, Fall 2003, p.8
- Fredericksen, Eric, "Past Present," *The Stranger*, February 11-17, 1999, p. 26.
- Hackett, Regina, "It's a Bird, It's a Plane, It's Alien Art at COCA," *Seattle Post-Intelligencer*, June 30, 1997, Section C, p.1 (color illustration).
- Allan, Lois, *Contemporary Printmaking in the Northwest*, Sydney, Australia: Craftsman House, 1997.
- Jeffri, Joan (editor), *The Painter Speaks: Artists Discuss Their Experiences and Careers*, sponsored by The Research Center for Arts and Culture, Columbia University, Westport Connecticut and London: Greenwood Press, 1993. Interviews of twelve artists (Chuck Close, Jim Dine, Sam Gilliam, Sally Haley,

- Al Held, Carl Morris, Joan Nelson, Barbara Noah, Elias Rivera, Dan Smajo-Ramirez, Emmi Whitehorse and Lisa Young).
- Bryant, Elizabeth, "Photography, Media Arts, Self and Other," and Hackett, Regina, "Craft Roots and Industrial Collage," from *Modernism & Beyond: Women Artists of the Pacific Northwest*, edited by Laura Brunsman and Ruth Askey, New York: Midmarch Arts Press, 1993, pp. 86, 87, 115, 116, 151.
- Kangas, Matthew, "Barbara Noah at Davidson," *Art in America*, March 1991, p. 145.
- Bryant, Elizabeth, "Barbara Noah Sees Beneath the Surface of Cosmic Themes," *Seattle Post-Intelligencer*, What's Happening Calendar Section, November 9, 1990, p. 13.

#### **Selected Past Publications**

*Art Journal*

*Art News*

*Art Week*

*Los Angeles Times*

*Markers*, catalogue essay by Van Deren Coke, San Francisco Museum of Modern Art.

*Overlay-Contemporary Art and the Art of Prehistory*, by Lucy R. Lippard, Pantheon Books

*Outside New York: Seattle*, The New Museum of Contemporary Art, New York.

#### **Selected Recent Printed Matter by the Artist**

"The Idea Factory," a report on Jane Hammond's November 3, 2000 lecture at the Seattle Art Museum, *Seattle Print Arts News*, Vol. 2, No.1, Winter 2001, p. 1.

#### **Selected Past Printed Matter by the Artist**

Reviews for *Art in America* and *Art Week*

#### **Recent Awards, Honors**

- Residency at Kala Institute's Media Center, Berkeley, California, 2007
- City Artists Award, Office of Arts and Cultural Affairs, City of Seattle, 2004
- Artist Trust GAP Grant, 2004
- Faculty Development Grant, Cornish College of the Arts, 2003, 2001, 2000 and 1999.
- The Kenneth and Marleen Alhadeff Charitable Foundation Award, 1999
- Allied Arts Foundation Grant, 1998.
- Pollock-Krasner Grant for exceptional quality of work and artistic achievement, 1997.
- Seattle Artists Program Award, City of Seattle, 1996-1997.
- Grant for Artists Projects, Artist Trust, Washington State, 1996.
- Centrum Residency, Fort Worden State Park, Port Townsend, WA, 1991.

#### **Selected Past Awards, Honors**

- Aurelia Henry Reinhardt Faculty Purse, Mills College
- Distinguished Faculty Awards, Cornish College of the Arts
- King County Arts Commission Individual Artist Program Grant
- Phi Beta Kappa, elected in Junior Year
- Seattle Art Museum's Betty Bowen Committee Merit Award
- UCLA Faculty Research Grant

#### **Education**

- Pratt Institute, Brooklyn, New York. MFA
- Mills College, Oakland, California. BA in Art, summa cum laude

#### **Recent Work Experience**

Professor of Art, Cornish College of the Arts, Seattle, Washington, present.  
Artist/Teacher Mentor, MFA Program, Vermont College, Montpelier, Vermont, 2003-4, 2001, 1999-2000, 1997-1998.

### **Selected Past Work Experience**

Visiting Lecturer in Art, University of Washington, Seattle, Washington  
Visiting Lecturer in Art, UCLA  
Instructor of Drawing and Painting, California State University, Long Beach, California

### **Selected Collections**

Bailey-Boushay House, Aids Housing of Washington Seattle Washington  
Bank of America  
Black Dolphin Collection, California State University, Long Beach  
The Centrum Foundation  
Grunewald Print Collection, UCLA  
Harborview Medical Center and Burn Center  
Microsoft Corporation, Seattle, Washington  
Northwest Collection, King County, Washington  
Otis College of Art and Design, Outstanding Artists' Book Collection  
Portable Works Collection, City of Seattle  
Safeco Corporation, Seattle  
Seattle Art Museum  
Seattle Public Utilities  
The Swedish Foundation  
Tacoma Art Museum  
Water Department, City of Seattle  
Private collections in Seattle, New York, San Francisco, Los Angeles, and other locations.