

GREG KUCERA GALLERY, INC.

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[ARTISTS](#) [EXHIBITIONS](#) [PRINT INVENTORY](#) [THE GALLERY](#) [MAP](#)

[RECENT ACQUISITIONS](#) [CATALOGS](#) [CONTACT](#)

TIM RODA | RESUME

[ARTIST'S MAIN PAGE](#)

[ADDITIONAL WORK](#)

[REVIEWS](#)

[STATEMENT](#)

EDUCATION

2004-2005

Archie Bray Foundation

2004

Master of Fine Arts Program (Ceramics) University of Washington

2002

Bachelor of Fine Art Degree (Ceramics) Pennsylvania State University, University Park, PA

2001

Haystack Mountain School of Crafts with Arthur Gonzalez, Kiki Smith Scholarship

ONE-PERSON EXHIBITIONS

2008

Photographs – Art Agents Gallery – Hamburg, Germany (May 28)

Photographs – Ferenbalm–Gurbrustation – Karlsruhe, Germany (January)

2007

Family Album — Gasser Grunert – New York, NY

(October 9)

Limited Edition, Chashama Artist Residence Program –
Harlem, NY

Family Matters, Charleston Heights Art Center Gallery –
Las Vegas, NV

Family Album, Museum of Contemporary Photography –
Chicago, IL

2006

Greg Kucera Gallery, Seattle, WA

Klemens Gasser & Tanja Grunert Inc., New York, NY

Collaborations: Photographs by Tim Roda, Ohio State
University, Newark, OH

Sculpture, Texas State University, San Marcos, TX

Art Agents Gallery, Hamburg, Germany

2005

Eastern Washington University, Cheney, WA

NCECA, The American Dime Museum, Baltimore

Greg Kucera Gallery, Seattle, WA

Klemens Gasser Tanja Grunert Inc., New York, NY

2004

Timothy Roda, Louise Jones Brown Gallery, Duke
University, Durham, NC

Family Album, The Greg Kucera Gallery, Seattle WA

2003

Reverberation, UC Gallery, University of Montana,
Missoula

2002

Adam & Art, Interactive Thesis Exhibition, Bellefonte,
PA

2001

Clay Objects, Patterson Gallery, Penn State University

GROUP EXHIBITIONS

2008

Confrontational Ceramic — Westchester Arts Council,
Westchester Arts Exchange, New York

2007

Jamie Angell Gallery – Toronto, Canada

Photography Biennial, Nine to Watch from the Pacific
Northwest, Whatcom Museum Bellingham, Washington

FOTO.KUNST vorläufiger Arbeitstitel, Essl Museum –
Austria, Europe

Other Artists participating: Gezeigt werden u.a. Werke
von Valerie BÄ©lin, Jean Marc Bustamente, Gregory
Crewdson, Judy Dater, Elger Esser, Nan Goldin, Andreas
Gursky, Mike Kelley, Marie—Jo Lafontaine, Brandon
Lattu, Paul McCarthy, Miao Xiaochun, Tracey Moffat,
Thomas Ruff, Cindy Sherman, Thomas Struth, Sam
Talor Wood.

smART Moody Gallery- Houston, TX

Harlem HOAST â€“ Gallery 461, Harlem, NY

Summertime and the, Ferenbalm-Gurbru Station,
Karksruhe, Germany

Coercive Atmospherics, D.U.M.B.O. Art Center –
Brooklyn, NY

2006

Top 10, Jamie Angell Gallery – Toronto, Canada

FaÃ§ade, Soil Gallery, Seattle, WA

Made in Seattle, Seattle Art Museum, WA.

Sensibility, NCECA Conference, Portland, OR.

Deconstruction and Reconstruction: The Family
Experience, Florida State University Museum of Fine
Arts, Tallahassee, FL

2004

The Archie Bray Foundation: Present and Past, The Clay Studio of Missoula, MT

Perchance to Dream, Society for Contemporary Craft, Pittsburgh, PA

MFA Annual 2004, Henry Art Gallery, University of Washington, Seattle, WA

C.A.A. Northwest Regional, Jacob Lawrence Gallery
Juror: Beth Sellars

2003

Jacob Lawrence Gallery, Juror: Greg Kucera, University of Washington, Seattle

Young Seattle Artists, Howard House, Seattle WA

Fall Opening, Ceramic Metal Arts Building, University of Washington

Ceramic Metal Arts Building, University of Washington

Germinate, Bemis Gallery, Seattle; juried by Doug Jeck
Osmosis, Ceramic Metal Arts Gallery, University of Washington, Seattle

Works in Progress, Jacob Lawrence Gallery, University of Washington, Seattle

19th Annual Lewis–Clark Juried Art Exhibition, Lewiston, ID; juried by Junette Dahmen, Bernice Harris, Julie Hartwig, and Jane Herwegh

2002

Penn State Juried Show, Zoller Gallery, Penn State University

2001

Faces III, Period Gallery, Omaha, NE

39th Annual Summer Arts Festival Exhibition of Lancaster County, Lancaster Art Gallery, PA

The Pittsburgh Clay Place, Pittsburgh PA
Associated Artists of Pittsburgh, National Society of Arts
and Letters, Carnegie Museum of Art, Pittsburgh PA

2000

38th Annual Summer Arts Festival Exhibition of
Lancaster County, Lancaster Art Gallery, PA

1995

The Corcoran Gallery of Art, The Library of Congress,
Washington, D.C.; juried by Tim Rollins and others

AWARDS

2004

Nordstrom Recognition Award and Grant

2003

The Marsh Scholarship in Art

2001

Kiki Smith Scholarship, Full Scholarship to Haystack
Mountain School of Crafts

Barbara J. Gohn Award for outstanding artistic
achievement

1999 – 2000

Boys Club & Girls Club of Lancaster Scholarship Award

1995

Three Scholastic Gold Key Art Awards

PUBLICATIONS

2004

Seattle Post-Intelligencer, WA June 11th page 18, by:
Regina Hackett

Seattle Weekly, WA June 2-8, page 74 by: Andrew Engelson

The Stranger, WA May 27th by: Emily Hall

MFA Catalog, page 6 by: Jim Demetre

2003

The Seattle Times, WA December 12th by: Mathew Kangas

Montana Kaimin, MT December 5th by: Ira Sather-Olson

Ceramics Monthly December page 83

University Week, WA, January 23rd by: Kathy Sauber

2001

Lancaster New Era, PA, June 14th by: Jane Holahan
"Eye Opener"

2000

Lancaster New Era, PA June 22nd "Canvassing the
Creators"

The Daily Collegian, PA, John McGregor

1995

Lancaster New Era, PA, February 10th , 1995, by: David
O' Connor

Lancaster New Era, PA, February 16th , 1995, by: Diane
M. Bitting "Best of the Best" Juried Show