

**EDUCATION**

- 1997    **MFA-Printmaking**, University of Washington, Seattle WA  
1994    **BFA-Printmaking**, Kansas City Art Institute, Kansas City MO

**SOLO EXHIBITIONS**

- 2007    **Mad, Hopeless, and Possible** Davidson Contemporary, Seattle WA  
2004    **FAME SOIL** Art Gallery, Seattle WA

**SELECTED GROUP EXHIBITIONS**

- 2009    **False Proof** Kirkland Arts Center, Kirkland WA  
          **New Works** Davidson Galleries, Seattle WA
- 2008    **L.A. Stories** Collaboration with Thomas Müller, MorYork Gallery, Los Angeles CA  
          **Century 21: Dealer's Choice** Wright Exhibition Space, Seattle WA  
          **GIMME** Curated by Suzanne Beal, Cornish Main Gallery, Seattle WA  
          **Recent Works** Davidson Contemporary, Seattle WA  
          **Works of Art on Paper** Juried by Charlotta Kotik, Long Beach Island Foundation Gallery, Loveladies NJ  
          **Yer Killin' Me** Curated by Deborah Paine, ArtsWest Gallery, Seattle WA  
          **L.A. Stories** Collaboration with Thomas Müller, Vertigo Art Space, Denver CO
- 2007    **Help Me, I'm Hurt** Curated by Suzanne Beal, Kirkland Arts Center, Kirkland WA  
          **L.A. Stories** Collaboration with Thomas Müller, SOIL Art Gallery, Seattle WA
- 2006    **Pause.** Collaboration with Mary Simpson, TaCo Woolworth Windows, Tacoma WA  
          **IN FOCUS: Celebrity** NW Museum of Arts & Culture, Spokane WA  
          **Drawings** Basil Hallward Gallery, Portland OR  
          **Persona** Davidson Contemporary, Seattle WA
- 2005    **SOIL 1995-2005: A Retrospective** SOIL Art Gallery, Seattle WA  
          **Drawn In** Kirkland Arts Center Gallery, Kirkland WA
- 2004    **Window Dressing** Woolworth Windows, Tacoma WA  
          **Body Politics** Juried by Gene Gentry McMahon, Gallery 110, Seattle WA
- 2003    **Gallery of Collections and Creations** Bumbershoot 2003, Seattle WA  
          **I love sams.** SOIL Art Gallery, Seattle WA
- 2002    **Preface** Kirkland Arts Center Gallery, Kirkland WA  
          **First War of the New Millennium** SOIL Art Gallery, Seattle WA  
          **soil does houston** Houston Art Gallery, Seattle WA
- 2001    **unbecoming** SOIL Art Gallery, Seattle WA  
          **The Privacy Show** SOIL Art Gallery, Seattle WA

**GALLERY REPRESENTATION**

Davidson Galleries Seattle, WA

#### LECTURES/WORKSHOPS

- 2006**     **Visiting Artist** Washington State University Dept. of Fine Arts, Pullman WA  
                 **Presenter** Projections: Slide Show of Ten Emerging Artists, Henry Art Gallery, Seattle WA
- 2005**     **Presenter** Artist Trust EDGE Graduates lecture series, Tacoma Art Museum, Tacoma WA

#### BIBLIOGRAPHY

- 2009**     Davidson, Sam, "The Curator's Eye: The Missing," *City Arts*, July  
                 DeVuono, Frances, "'Century 21: Dealer's Choice' at the Wright Exhibition Space," *Artweek*, February
- 2008**     Farr, Sheila, "Sheila Farr looks back at eight years of writing about art," *Seattle Times*, Dec. 14  
                 Graves, Jen, "In Art News: Assortment," *The Stranger*, Oct. 28  
                 Farr, Sheila, "Seattle art dealers pitch a winning show," *Seattle Times*, Oct. 17  
                 Hackett, Regina, "'Dealer's Choice' shifts the rules for art exhibits," *Seattle P.I.*, Sept. 22  
                 Kangas, Matthew, "Review: Samantha Scherer at Davidson Contemporary," *Art Ltd.*, January  
                 Froyd, Susan, "Starry-Eyed," *Westword*, January-February
- 2007**     Lippens, Nate, "Painter explores pop culture's ambiguous, melancholy obsession with celebrity," *Seattle P.I.*, Nov. 16  
                 Hackett, Regina, "Five Seattle artists bridge the gap between flesh and fantasy in 'Help Me, I'm Hurt'," *Seattle P.I.*, Nov. 8  
                 Grant, Adriana, "'Help Me, I'm Hurt' Is Painful," *Seattle Weekly*, Oct. 31  
                 Graves, Jen, "Stable but Serious Condition," *The Stranger*, Oct. 17
- 2006**     Hackett, Regina, "A strong lineup of diverse works," *Seattle P.I.*, March 3  
                 Curtis, Molly, "Persona-fied," *Art Access*, March
- 2005**     Meade, Fionn, SOIL: Artist Run Gallery 1995-2005, SOIL Publications, October
- 2004**     Kangas, Matthew, "Landscapes, and the terrain of the body," *Seattle Times*, Oct. 8  
                 Lippens, Nate, "Stare Down," *The Stranger*, Oct. 7
- 2002**     Fahey, Anna, "First War of the New Millennium," *Art Papers*, Sep./Oct.
- 2001**     Farr, Sheila, "Rethinking what's beautiful and beastly," *Seattle Times*, June 22  
                 Fahey, Anna, "I see you," *Seattle Weekly*, Feb. 15  
                 Sitt, Pamela, "Is any place really private anymore?," *Seattle Times*, Feb. 9

#### AWARDS

- 2009**     **Artist Trust GAP Award** Seattle WA
- 2006**     **Artist Trust GAP Award** Seattle WA
- 1999**     **Artist Trust GAP Award** Seattle WA

#### COLLECTIONS

- Krohn Collection** Seattle WA
- Microsoft Collection** Seattle WA
- Seattle City Light** Seattle WA