

Rebecca C. Harvey

Education

Masters of Fine Arts in Ceramics <i>Cranbrook Academy of Art; Bloomfield Hills, Michigan</i>	1991 -1993
Bachelor of Fine Arts Crafts / Ceramics; Honors <i>University of the Arts; Philadelphia, Pennsylvania</i>	1988 -1991

Professional Experience

Associate Professor, Ceramics Department <i>Ohio State University: Columbus, Ohio</i>	1996 - present
Visiting Faculty, Undergraduate Ceramics <i>Kansas City Art Institute; Kansas City Missouri</i>	Autumn 2001

Selected Awards

Linneaus Wallpaper – Monetary Grant <i>College of the Arts Research Grant: Ohio State University; Columbus, Ohio</i>	2005
Allegorical Environment – Equipment Grant <i>College of the Arts Research Grant: Ohio State University; Columbus, Ohio</i>	2003
Allegorical Environment - Travel grant <i>Art Action Grant, Ohio State University; Columbus, Ohio</i>	2002
“Between Object and Image; Explorations in a Coded Environment - Part# 2” <i>College of the Arts Research Grant: Ohio State University; Columbus, Ohio</i>	2001
“Between Object and Image; Explorations in a Coded Environment Part # 2” <i>College of the Arts Research Grant: Ohio State University; Columbus, Ohio</i>	2000
Greater Columbus Arts Council International Residency <i>Funded Residency, Dresden, Germany: GCAC, Columbus, Ohio</i>	1999
Ohio Arts Council: Individual Artists Fellowship <i>Monetary grant, Ohio Arts Council, Columbus, Ohio</i>	1998
“Systematic Exploration Of Complex Glaze Surfaces” <i>College of the Arts Research Grant: Ohio State University; Columbus, Ohio</i>	1997
Greater Columbus Arts Council: Individual Artists Fellowship <i>Monetary grant, Greater Columbus Arts Council, Columbus, Ohio</i>	1996
Ohio Arts Council: Individual Artists Fellowship <i>Monetary grant, Ohio Arts Council; Columbus, Ohio</i>	1996

Selected Exhibitions

At the Borders of the Physical <i>Autzen Gallery, Portland State University, Portland, OR</i>	NCECA 2006
Disambiguation – New Wagner Gallery, Southern Illinois University, <i>Edwardsville, IL</i>	Solo 2005
Animal Instincts <i>Baltimore Clayworks; Baltimore, MD</i>	Invitational 2005
Cranbrook to Lancaster and Back <i>Cranbrook Academy of Art Bloomfield Hills, Michigan</i>	Invitational 2005
Contemporary Teapots – Object as Subject <i>Craft Alliance Gallery, St. Louis, Missouri</i>	Invitational 2004

Tabletops <i>Columbus Museum of Art, Columbus, Ohio</i>	<i>Invitational 2004</i>
Sense of Identity <i>NCECA Conference, Traveling Show</i>	<i>Invitational 2004</i>
21st Century Ceramics <i>Kanzani Center, CCAD Columbus, Ohio</i>	<i>Invitational 2003</i>
Hundreds of Cups <i>Santa Fe Clay, Santa Fe New Mexico</i>	<i>Invitational 2003</i>
Bestiary <i>The Odyssey Gallery; Asheville, North Carolina</i>	<i>Invitational 2003</i>
Elegance in Form And Function <i>Lill Street Gallery; Chicago Illinois</i>	<i>Invitational 2002</i>
Intent - Work from Electric fired kilns <i>Worcester Center for Crafts; Worcester Massachusetts</i>	<i>Invitational 2002</i>
Systema Naturae <i>Ann Miller Gallery; Wittenburg University, Springfield, Ohio</i>	<i>Solo 2001</i>
International Infusion: II Ceramic Teapots <i>Sybarius Gallery; Royal Oak, Michigan</i>	<i>Invitational 2001</i>
Cups, Cupboards & Cabinets <i>Signature Gallery; Atlanta, Georgia</i>	<i>Invitational 2000</i>
Heim & Handweirk 2000 <i>Munich Convention Center; Munich, Germany</i>	<i>Invitational 2000</i>
Suited to a Tea <i>Sioux City Art Center; Sioux City, Iowa</i>	<i>Invitational 1999 / 2000</i>
R. Harvey - New Work from the Dresden Porcelain Factory <i>Dresden Porcelain Factory; Freital, Germany</i>	<i>Solo 1999</i>
Teapots <i>Ferrin Gallery; Northampton, Massachusetts</i>	<i>Invitational 1999</i>
New Work <i>Stratton Gallery, Pewabic Pottery; Detroit, Michigan</i>	<i>Solo 1998</i>
Rebecca Harvey - New Work <i>Cedar Valley College; Huntsville, Texas</i>	<i>Solo 1998</i>

Bibliography

Journals

Barbara Frey "Interveiw" 2003 NCECA Journal Pgs 66-69
 Sandra Luersen "Simultaneous Demonstrations: Rebecca Harvey, Mark Hewitt, Chuck McWeeny" 1999 NCECA Journal Pgs 97-99

Publications

"**Resemblance & Desire**" Studio Potter, Vol 26 #2, June 1998 29 – 32
 "**Possibilities of the Familiar**" NCECA Journal XX May 1999 97-99
 "**Mirrors of Influence**" NCECA Journal XXIV May 2004 63-66

Conferences

College Art Association Conference, 2004, Seatte Washington
 Paper: "Mirrors of Influence"
National Council on Education for the Ceramic Arts,(NCECA), 2002, San Diego, California, Paper "Mirrors of Influence"
National Council on Education for the Ceramic Arts (NCECA), 1998, Columbus, Ohio, Artist Presentation And Workshop