

Curriculum Vitae

EDUCATION

M.F.A. in Cinema and Photography	Southern Illinois University, Carbondale, Illinois. 1999.
B.A. in Fine Art Photography	Allen R. Hite Art Institute. University of Louisville, Kentucky. 1993.
B.S. Psychology	University of Louisville, Kentucky. 1993. Member of Psi Chi, the National Honor Society for Psychology.
Emergency Medical Technician	Commonwealth of Kentucky. 1993.

FELLOWSHIPS / RESIDENCIES

2007	(Residency) Lightwork (\$4,000). Syracuse, NY. October-November.
2001	(Fellowship) Central Washington University Faculty Service Learning Fellow. Central Washington University. Fall.
2000	(Fellowship) American Photography Institute, National Graduate Seminar. Tisch School for the Arts, New York University. One of twenty Fellows chosen to represent the National Graduate Seminar for their 10 th year anniversary. 4-24 June.
1999	(Fellowship) American Photography Institute, National Graduate Seminar. Tisch School for the Arts, New York University. One of twenty fellows nationally. 6-26 June.
1998-97	(Fellowship) Graduate Fellowship (\$15,000). Southern Illinois University. Campus wide competitive fellowship. 1997-1998. (Fellowship) Basic Photo/Imaging Workshop for Educators at Rochester Institute of Technology. 1997.

PUBLIC COLLECTIONS

Museum of Contemporary Photography. Chicago, IL.
Lightwork. Syracuse, New York, NY.
J. Paul Getty Research Institute. Los Angeles, CA.
Polaroid Collection. Waltham, MA.
University of Louisville, Photographic Archives. Louisville, KY.

EXHIBITIONS/BOOKS (TRAVELING SHOW VENUES ARE LISTED WITH THE INITIAL SHOW)

2009	(Solo) The Photography Gallery at the University of Notre Dame. Notre Dame, IN. April. Anxious Ground: Contemporary Landscape Photography. The College of New Jersey (TCNJ). Ewing, NJ. With: Edward Burtynsky, Danny Goodwin, Sze Tsung Leong, David Maisel, Mary Mattingly, Christine Nadir and Cary Peppermint, and Holli Schorno. Curators: Sarah Cunningham & Anita Allyn. February-March. Catalog. Site Seeing: Explorations of Landscape. Center for Photography at Woodstock. Woodstock, NY. With: Bill Brown, Joan Fontcuberta, Annemarie Jacir, Diane Meyer, Dawit Petros, Reka Reisinger, Matt Siber, Alfredo de Stefano, and Sze Tsung Leong. Curators: Ariel Shanberg and Liz Unterman. Yuma Symposium – 30th Anniversary Exhibition. Yuma, AZ. February. (Two Person) Newspace Center for Photography. Portland, OR. January-February. (Book) Climbing the Ladder with Gabriel: Poetic Inquiry of a Methamphetamine Addict in Recovery. Co-authors: Dr. Pauline Sameshima, Dr. Roxanne Vandermause, Stephen Chalmers, and Gabriel. January. Kirkland Arts Center. Kirkland, WA. January-February.
2008	Sutter Street Gallery. Academy of Art University. San Francisco, CA. Juror: Ann Jastrab. November. Qualitative Health Research 14th International Interdisciplinary Conference. Hosted by the University of Alberta. Banff, Alberta. "Understanding Paradox: The Parallax of Methamphetamine Addiction and Recovery" Authors: Vandermause, R.; Chalmers, S.; Harris, L.; Kearney Converse, S.; Kittell, L; Sameshima, P. October 8-11. (Solo) Pingyao International Photography Festival (中国平遥国际摄影大展). Pingyao, Peoples Republic of China. September. (Solo) Spokane Arts Commission - Chase Gallery. Spokane, WA. September - October. Review. (Solo) Orange Coast College. Costa Mesa, CA. August - September. (Solo) Esvelt Gallery. Pasco, WA. June-August. Reviews. 2008 Artist Trust Benefit Art Auction. Seattle Center. Seattle, WA. February.
2007	Pingyao International Photography Festival (中国平遥国际摄影大展). Pingyao, Peoples Republic of

China. September. With artists of *Site: Unseen*.

Sun Pictures to MegaPixels: Archaic Processes to Alternative Realities (Pre- and Post-Modernist Photography). Williamsburg Art and Historical Center (WAH Center). Brooklyn, NY. 22 September - 28 October.

Washington State University Faculty Show. Museum of Art - Washington State University. Pullman, WA. August - September.

2006 **Offspring: Representations of Children in Contemporary Visual Culture.** Boston University Art Gallery. Boston, MA. 5 September - 8 October. Curators: Stacey McCarroll and Leann Rittenbaum. With artists Loretta Lux, Jill Greenberg, Nicholas Prior, Christin Couture, Nicky Hoberman, Melora Kuhn, Maria Marshall, and Jane Smaldone.

Reasonable/Unreasonable: A New Normalizing Discourse. Washington State University, Tri-Cities. Richland, WA. 4 September - 24 September.

→ Ouch My Eye Gallery. Seattle, WA. 2 December - January.

High Roads & Low Roads - Anthems, Dirges, Myths. Catalog. Florida State University Museum of Fine Arts. Tallahassee, FL. 18 February - 26 March. Traveling.

→ Okaloosa-Walton College. Niceville, FL. 15 October - 30 November.

Disaster! Port Angeles Fine Arts Center. Port Townsend, WA. 7 May -30 July.

34th Annual Photo Exhibition. Larson Gallery, Yakima, WA. 2-29 April.

(Solo) Shift Gallery. Seattle, WA. 2 March - 1 April.

2005 **Little Shift.** Shift Gallery, Seattle, WA. 1-30 December.

Washington State University Faculty Show. Museum of Art - Washington State University. Pullman, WA. August - September.

15 Year Anniversary Exhibition of The Photography Institute at the Tisch School of Art of New York University. Downtown Manhattan Equitable Building. New York, NY. 18 June.

33rd Annual Photo Exhibition. Larson Gallery, Yakima, WA. Juror: Garth Amundson. 3-30 April. Award recipient.

(Solo) Shift Gallery. Seattle, WA. 3-31 March.

Central Washington University Faculty Show. Sarah Spurgeon Gallery. Ellensburg, WA. February-March.

2nd Shift. Shift Gallery, Seattle, WA. 6 January - 3 February.

Mary Frances Farewell Exhibition. Gallery One, Ellensburg, WA. 7-31 January.

2004 **1st Shift.** Shift Gallery, Seattle, WA. 2-30 December.

Paint Ellensburg. Gallery One (fundraiser), Ellensburg, WA. 18 September.

ReFresh Print Biennial I. University of Wisconsin, Green Bay. 9 September 2004 - 20 June 2006.

(Solo) University of New England. Armidale, NSW Australia. 18 June-9 July.

(Solo) New England Art Society Gallery. Armidale, NSW Australia. 18 June-9 July.

Kittitas County 2004 Annual Juried Exhibit. Gallery One. Ellensburg WA. 6-28 August. Juror: Esther Luttkhuizen (former co-owner of the defunct Esther Claypool Gallery). Award recipient.

32nd Annual Photo Exhibition. Larson Gallery, Yakima, WA. Juror: Marita Holdaway, curator of the Seattle Art Museum. 4 April - 1 May. Award recipient.

Snap '04. Runnels Gallery, Portales, NM. Juror: Carol Squiers, curator at the International Center of Photography. 26 March - 6 April.

2003 **(Solo) Denison University Art Gallery.** Granville, OH. 8 November– 14 December.

Responses to War. Invitational. The Photography Institute. New York, New York. 31 October– 31 December. <http://www.thephotographyinstitute.org/www/gallery.htm>

Voyeur Nation: Mundane to Mayhem. Invitational. Actors Theater. Louisville, KY. August-September.

Summer Show (in conjunction to the annual Photo Expo). Invitational. Devine Gallery. Louisville, KY. June-August.

Central Washington University Faculty Show. Sarah Spurgeon Gallery. Ellensburg, WA. February.

Exhibition of Yuma Symposium Presenters' Work. Juried. Yuma Art Center. February.

2002 **(Solo) Art★Star Lofts.** Exhibition for the Betty Bowen Memorial Award Committee (Administered by the Seattle Art Museum). Seattle, WA. September.

Post Postcard 6. Southern Exposure Gallery. San Francisco, CA. June.

2001 **Summer Show IV.** Invitational. Devine Gallery. Louisville, KY. July-August.

Central Washington University Faculty Show. Sarah Spurgeon Gallery. Ellensburg, WA. February.

Two Person Show: Shadows of the Past. Juried. Shot Gallery. Chicago, IL. December 2000-January

- 2001.
- 2000 **(Two Person) Adambomb Gallery.** Milwaukee, WI. November-December.
(Solo) Ithaca College. Ithaca, NY. November - December.
(Solo) Mount Hood Community College. Portland, OR. October - November.
Across the Atlantic, a Collaborative Exchange of Irish and American Art. Invitational. Ardgillan Castle. Balbriggan, County Dublin. September.
(Solo) Ryder Gallery. Louisville, KY. August.
Summer Show III. Invitational. Devine Gallery. Louisville, KY. June - August.
(Solo) Fotocircle. Seattle, WA June.
2000 Water Tower Annual. Juried. Louisville Visual Arts Association. March-April.
Two Person Show: Shadows of the Past. Midtown Arts Center (Renaissance Photo Gallery), St Louis, MO. April-May.
- 1999 **NYU Tisch School for the Arts - American Photography Institute Exhibition.** Juried. New York, NY. June.
(Solo) Warehouse. MFA Thesis Exhibition (in an abandoned fruit warehouse. Carbondale IL. June.
Computer Art 99. St. Louis Community College at Florissant Valley Art Gallery. March-May.
Love at the Glove. Glove Factory Gallery. Carbondale, IL. February-March.
People's Choice Exhibit. Juried. South Hall University Museum. Carbondale, IL. February. Award (see awards section).
Traveling: 1999 Photo Imaging Education Association International Student-Teacher Photo Exhibition and Competition. Juried. Awarded the Hewlett-Packard, Intel, and Adobe Award for the Best Computer Assisted Image by a Student. Show opened in Las Vegas, February, traveled to forty locations in five countries for one year.
→ Show venues included: New York City, Photo Plus Expo East, Javits Center; London, UK, PMA Europe 99 Olympia Exhibition Centre; Oklahoma City, OK, International Professional Photography Hall of Fame; Vancouver, BC, Focal Point Visual Arts Learning; Technikon Pretoria Arts Campus; Durban, South Africa, Durban Centre for Photography; Santa Barbara, CA, Brooks Institute of Photography; Rochester, NY, Rochester Institute of Technology; Moorhead, MN, Moorhead State University; Asheville, NC, McDowell Tech Community; Salisbury, Wiltshire, United Kingdom Salisbury College; Sydney, NSW, University of Western Sydney-Macarthur; Port Elizabeth, South Africa, Port Elizabeth Technikon; Canberra, ACT, Canberra Institute of Technology; Pretoria, South Africa; Melbourne, Royal Melbourne Institute of Technology; Toronto, ONT, Canada, New Media Trade Show; Melbourne, Australia, PMA Australia Convention; Brisbane, QLD, Queensland College of Art; Tucson, AZ, Society for Photographic Education.
- 1998 **Traveling: GAPP Miniprint 4.** Invitational Exhibition. Alumni, Faculty, and Graduate Print Portfolio Exhibition. Traveling Exhibition: SIU Carbondale IL, and other locations. November.
M.F.A. preview show. University Museum. Carbondale, IL. October-January.
Cinema and Photography Student Exhibition. Cedarhurst Museum. March-May.
People's Choice Exhibit. South Hall University Museum. March-May. Award.
B&L Photo Show. Associated Artists Gallery. Carbondale, IL. March-April. Best of Show.
Traveling: 1998 Photo Imaging Education Association International Student-Teacher Photo Exhibition and Competition. Juried. Show opened in Las Vegas, Feb 1998, traveled to eighteen locations in five countries for one year.
→ Show venues included: New York, NY: PhotoPlus East, Jacob Javits Center; Santa Barbara, CA: Brooks Institute of Photography; Sydney, Australia: PMA Australia Convention Darling Harbour Convention Centre; Brisbane, QLD: Queensland College of Art
Show Us Yours! University Museum. Southern Illinois University. January-March 1998.
Traveling: The End of the World? Juried. Hosted by the Department of Art at the University of Tennessee, Knoxville, TN. Traveling.
→ 1-30 April, 1999 University of Central Arkansas, Schitchl Art Building Conway, AR
→ 1-30 November, 1998 Department of Art, Texas Christian University Ft. Worth, TX
→ 1-30 March 1999 Department of Art, Emory and Henry University Emory, VA
→ 15 September-15 October, 1998 Department of Art, Utah State University Logan, UT
→ 15 January 1998-15 February 1998 University of Tennessee, Knoxville, University Center Concourse Gallery
- 1997 **Traveling: GAPP Miniprint 3.** Invitational Exhibition. Alumni, Faculty, and Graduate Print Portfolio Exhibition. Traveling Exhibition: SIU Carbondale IL. November 1997-1998

→ University of The West of England at Bristol, GB.

→ John A Logan College, Carterville, IL.

Crossing Boundaries. Douglass School. Murphysboro, IL. October-December.

M.F.A. preview show. University Museum. Carbondale, IL. October-December.

(Solo) CMCMA Gallery. Carbondale, IL. March-April.

Alumni Self Portrait Show. Hite Gallery. Group show. Louisville, KY. February-April.

Nude '97. Lexington Art League. Lexington, KY. February-May.

(Solo) CMCA Gallery. Carbondale, IL. February.

Light and Image. CEPA Gallery. Buffalo, NY. February-March.

1996 **People's Choice.** SIU Museum of Art. Carbondale, IL. October 1996-1997.

Photogenesis Group shows. Multiple shows. CMCA Cases. Carbondale, IL. August 1996-1998.

1992-1995 **(Solo) Silver Gallery.** Portland, OR. June 1995-July 1995.

(Solo) Twice Told Gallery. Louisville, KY. August 1994-September 1994.

Nude '94. Lexington Art League. Lexington, KY. January 1994-February 1994.

Kentucky State Fair Art Exhibition. Louisville, KY. Summer 1993. Three awards.

10th Annual Metroversity Exhibition. Louisville, KY. February 1993-March 1993. Two of seven merit awards.

AWARDS / CITATIONS

- 2007 **Washington State Artist Trust, Grant for Artist Project (\$1,500).** Washington State Artist Trust. July 2007.
- 2006 **Edward R. Meyer Project Award (\$1,000).** Washington State University. Fall 2006.
Seed Grant (\$16,000). Washington State University. Spring 2006.
- 2005 **Honorable Mention.** Larson Gallery 33rd Annual Photography Exhibition. Yakima, WA April 2005.
- 2004 **Daily Record Award.** Kittitas County 2004 Annual Juried Exhibit. Gallery One. Ellensburg WA. August 2004.
Essential Equipment Grant (\$10,000). Central Washington University. Spring 2004.
Villbrandt Award. Larson Gallery 32nd Annual Photography Exhibition. Yakima, WA April 2004.
- 2003 **Dean of the College of Arts and Humanities Travel Grant.** Central Washington University. Fall 2003.
Semi-finalist - Dorothea Lange-Paul Taylor Prize. Center for Documentary Studies at Duke University. June 2003.
Seed Grant (\$2,000). Central Washington University. Spring 2003.
College of Arts and Humanities Summer Scholarship/Creativity Award. Central Washington University. Spring 2003.
- 2002 **Finalist - Betty Bowen Memorial Award.** Administered by the Seattle Art Museum. September 2002.
Dean of the College of Arts and Humanities Travel Grant. Central Washington University. Fall 2002.
Essential Equipment Grant (\$10,000). Central Washington University. Spring 2002.
- 2001 **Dean of the College of Arts and Humanities Travel Grant.** Central Washington University. Fall 2001.
Seed Grant (\$2,000). Central Washington University. Fall 2001.
- 2000 **Polaroid Foundation.** Artist Support Grant. June 2000.
Award. Manhattan Arts International. Winner in Herstory exhibition. New York, NY. March-April 2000.
- 1999 **Outstanding Graduate Student of the Year.** Mass Communication and Media Arts College at Southern Illinois University. 1999.
First Place. People's Choice Art Exhibition. Faner Art Museum. Carbondale, Illinois. February 1999.
First Place. The Hewlett-Packard, Intel, and Adobe Award for the Best Computer Assisted Image by a Student. 1999 International Photo Imaging and Education Association Competition.
- 1998-1993 **Third Place.** People's Choice Art Exhibition. Faner Art Museum. Carbondale, Illinois. March 1998.
Best of Show. Associated Artist Gallery. Carbondale, Illinois. March 1998.
Full Tuition Scholarship. Southern Illinois University. 1996-1999.
Two of seven merit awards. Metroversity Art Exhibition. Louisville, Kentucky. 1993.

BIBLIOGRAPHY:

- 2008 **Spotlight on Stephen Chalmers – Cover Story.** Jennifer Zurlini for Spokane 7 (Spokesman Review's weekend magazine). 3 October 2008.
Dump Sites. Grace Peña for KVEW and KAPP (ABC affiliates). 30 July 2008.

Photographer Explores NW. Anna King for NWPR (NPR markets in OR, WA, and ID). 27-28 June 2008.
'Dump Sites' a look at nature. Dori O'Neal for the Tri-City Herald (Kennewick, Pasco and Hanford, WA).
 27 June 2008.

. The Work of Stephen Chalmers and New Color

Photography in the Northwestern United States. Pics (China). ISBN: 787108 025852. September
 2008. P 78-83.

Lightwork Annual 2008. Essay for Dump Sites written by Natasha Egan, Associate Curator at the
 Museum of Contemporary Photography (Chicago). Summer 2008.

2007 **Photographers' Work Part of Chinese Exhibit.** Lisa Leinberger. Spokesman Review (Spokane, WA).
 Thursday, 27 September. S; Pg. 6.

2007 Grants for Artist Projects (GAP) Recipients. ArtSource, the publication of Artist Trust (Seattle,
 WA). Fall 2007. Pg. 11. Photo.

2006 **Snow or Shine, Holidays Hold Many Memories.** Julianne Crane. Spokesman Review (Spokane, WA).
 Sunday, 23 December. E; Pg. 1. Photos.

Display of Ingenuity - WSU Art Students Turn Empty Shell into their Very Own Gallery. Julianne
 Crane. Spokesman Review (Spokane, WA). Sunday, 26 November. D; Pg. 8. Photos.

Study of the Snowbirds. Julianne Crane. Spokesman Review (Spokane, WA). Saturday, 18 November. E;
 Pg. 1. Photos.

OFFSPRING Leaves No Child Behind. Jared Craig. WBUR News and Arts (Boston, MA).
<http://blogs.wbur.org/arts/?p=385>. 5 October.

**Offspring: Representations Of Children In Contemporary Visual Culture at the Boston University Art
 Gallery.** US States News (Boston, MA). Tuesday, 5 September.

Focus on the future. By Stacey Palevsky. Tri-City Herald (Kennewick, WA). Saturday, 24 June.

2005 **Concerning Place: A Bumper Crop of Talent in Central Washington.** Fionn Meade. Washington State
 Artist Trust Journal. Summer. Photos.

In Memoriam - Stephen Chalmers' Photography at SHIFT Studio. Adriana Grant. Art Access (Seattle,
 WA). March. Photos.

Roadside Memorial Photographs Exhibited. Liz Bryson. Daily Record (Ellensburg, WA). 17 March.
 Photos.

Ellensburg Artists Show Appreciation for Gallery One Director. Kim Nowacki. Yakima Herald-Republic
 (Yakima, WA). Friday, 7 January.

2004 **IN FOCUS.** The monthly newsletter of Northside Creative Photography. Review of Digital Negative
 workshop at the Australian Centre for Photography. July.

Local Artists Win Awards. Daily Record (Ellensburg, WA). 27 April.
<http://kvnnews.com/articles/2004/04/28/arts/arts04.txt>

2003 **Vail Series Brings Diverse Art to Denison,** Greta Wahlers. The Denisonian (Granville, OH). November 4
 2003.

Denison Art Gallery Being Renovated, Exhibition Set for Granville Site, Stewart B. Dyke. Denison
 University Press Release (Granville, OH). October 27.

Hot Times - Visual Arts 6.25.03 (LEO, the newsweekly of Louisville, KY).
<http://www.leoweekly.com/archives/062503/hottimes.shtml>

Two Photographers @ Sarah Spurgeon Gallery. 1st Friday, the Arts Monthly (A Publication of the
 Ellensburg, WA Arts Commission). VOL. 4 NO. 02. February.

American Vision - An Overview of the 2003 SPE National Conference, Austin, TX, Angela Kelly and
 Diana Gaston. Society for Photographic Education Newsletter. Summer.

2002 **Comments from Afterimage review included on Yale University Press's website.** Emmet Gowin
 Changing the Earth. Jock Reynolds Pub. Date: May.
<http://yalepress.yale.edu/yupbooks/viewbook.asp?isbn=0300093616>

Reviewer: Afterimage - The Journal of Media Arts and Cultural Criticism. Vol. 30, No. 1. July/August
 2002. Reviewed Emmet Gowin: Changing the Earth. Yale University Press.

Galleries Museums & Artists. Art in America, No. 8, Vol. 90; Pg. 103; ISSN: 0004-3214. August 1.

2001 **Art: In the Galleries: Some More Photographic Exhibitions,** Bruce Nixon. Louisville Magazine. August
 1, 2001. <http://louisville.com/loumag/loumagdisplay.html?article=6302>

Galleries Museums & Artists. Art in America, No. 8, Vol. 89; Pg. 57; ISSN: 0004-3214. August 1.

2000 **Collages piece together moments of our lives,** Diane Heilenman, Critic. The Courier-Journal (Louisville,
 KY), August 20, 2000 Sunday Met and metro Editions; Pg. 04I.

Identity of Woman in Meatyard Photos Sought; Diane Heilenman, Critic. The Courier-Journal (Louisville,
 KY), August 6, 2000 Sunday metro Met Edition, ARTS; VIEWPOINTS; Pg. 04I.

- Manhattan Arts International.** Two works, juried. Award (see award section). New York, NY. March-April.
- Manhattan Arts International.** Comments about my predictions of changes in the art world published. New York, NY. January-February.
- 1999 **Analysis of Presentation Edgar Heap-of-Birds** "Text: From the Personal to the Political". In the journal of the NYU American Photography Institute. 1999.
- Student Wins Photography Award**, Angie Royer. The Daily Egyptian, the daily paper of Southern Illinois University. Circulation 28,000. February 22. Article about winning the top award in an international contest.
- 1998-1992 **A World of Hurt - Exhibit features emotionally disturbed children**, Linda Sickler. From The Southern Illinoisan, the daily paper of the entire Southern Illinois region. Sunday May 10.
- Hale Bopp and the New Millennium. UT's University Center Features the New Wave of Printmaking**, Heather Joyner. From Metro Pulse, the newsweekly of Knoxville, TN. Circulation unknown. February 12, 1998.
- Thinker Review.** Independent International Journal for the Arts. Summer 1992.
- Thinker Review.** Independent International Journal for the Arts. Spring 1992.

PUBLIC LECTURES

- 2008 **Hanyang University (한양 대학교).** Seoul, South Korea. 29 September.
- Esvelt Gallery.** Pasco, WA. 30 June.
- Long Beach City College.** Long Beach, CA. 16 May.
- Society of Photographic Education, NW Conference.** Spokane, WA. 26 April.
- Maryland Institute College of Art.** Baltimore, MD. 9 April.
- 2007 **A Brief History of Photography: Selections from the Joseph & Elaine Monsen Collection, Henry Art Gallery, and the Washington Art Consortium.** Washington State University Museum of Art. 18 October.
- Art and Design College of Zhejiang Gongshang University (浙江工商大学艺术设计学院).** Hangzhou, Peoples Republic of China. 24 September.
- Pingyao International Photography Festival (中国平遥国际摄影大展) – Educators Panel.** With Robin Lasser, San Jose State University; Rebecca Cummins, University of Washington; Richard Gray, University of Notre Dame. Pingyao, Peoples Republic of China. 20 September.
- 2006 **Offspring.** Panelist (panel Chair Stacey McCarroll, other panelists include Christin Couture, Melora Kuhn, and Nicholas Prior). 8 September.
- 2006 Hawaii International Conference on Arts and Humanities.** Panel Chair, panelists Brian Goeltzenleuchter and Garth Amundson. Honolulu, HI. 11-14 January.
- Shepherd University.** Shepherdstown, WV. 31 March.
- 2005 **Washington State University.** Pullman, WA. 18 April.
- University of Mississippi.** Oxford, MS. 7 April.
- 2005 National Meeting of the Popular Culture/American Culture Association.** San Diego, CA. 23-26 March.
- 2004 **Roadside Memorials: A Multidisciplinary Approach.** University of New England. Armidale, NSW, Australia. 25-27 June.
- Herron School of Art.** Indianapolis, IN. 12-14 April.
- Western Washington University.** Bellingham, WA. 28-29 January.
- Central Washington University, College of Arts and Humanities Speaker Series.** Ellensburg, WA. 20 January.
- 2003 **Vail Visiting Artist:** Denison University. Granville, OH. 8 November 2003 - 14 December.
- Society of Photographic Education National Conference.** Houston, TX. March.
- Yuma Symposium.** Yuma, AZ. February.
- 2002 **Work Presented: College Art Association National Conference - Philadelphia.** Work from "Images of Innocence" project exhibited during panel discussion "The Relevance of Corporeality in the Domain of Electronic Art and New Media". February.
- 2001 **Society of Photographic Educators Northwest Regional Conference.** Port Townsend, WA. October.
- Savannah College of Art and Design, Savannah, GA.** Professor Jenny Kuhla's Contemporary Photographic Topics course. February.
- 2000 **Central Washington University.** Ellensburg, WA. May.
- Lycoming College, Pennsylvania.** March.

- 1999 **NYU Tisch School for the Arts - American Photography Institute.** National Graduate Seminar, New York University. New York, NY. June.
1997 **Society of Photographic Educators Midwest Regional Conference.** Minneapolis, MN. October.

PROFESSIONAL SERVICE:

- 2008 **Regional Chair: Society of Photographic Educators Northwest Region.** Elected January 2006-Ongoing.
Faculty Mentor: Photography Club at WSU. Art student organization at Washington State University. September 2005 – March 2008.
2007 **Juror: University of Idaho Student Art Exhibition.** Coordinated by Roger Rowley, Director of the Prichard Art Gallery, Moscow, ID. 2 February.
Faculty Mentor: Art Student Union. The interdisciplinary art student organization at Washington State University. September 2005 - September 2007.
2006 **Committee Member: Film Studies Development Committee.** Washington State University. December 2005 - ongoing.
2005 **Conference Chair: Society of Photographic Educators Northwest Regional Conference.** Assisted by Co-Chair Samantha Stengel-Göetz. October.
Chair: Interim Photography Professor Search. Central Washington University. December 2004 - May 2005.
Member: Film and Video Studies Planning Committee. Central Washington University. Fall 2000 - May 2005.
Member: Farrell Scholarship representative for the Art Department. Fall 2000 – May 2005.
2004 **Member: \$5M Health and Safety Art Department Upgrade Committee.** 2002-2004.
Member: Painting/Drawing Professor Search. Central Washington University. Fall 2003 - Spring 2004.
Faculty Mentor: No Touching Ground. An interdisciplinary art student organization at Central Washington University. September 2000 – May 2004.
Treasurer: Society of Photographic Educators, Northwest Region. 2003-2004.
2003 **Faculty Senator.** Art Department, Central Washington University. 2000-2003.
Member: Digital Media Professor Search. Central Washington University. Fall 2002 - Spring 2003.
Portfolio Reviewer: Society of Photographic Education National Conference. Houston, TX. March.
2001-2002 **Portfolio Reviewer: Society of Photographic Education National Conference.** Las Vegas, NV. March 2002.
Member: Painting/Drawing Professor Search. Central Washington University. Fall 2001 - Spring 2002.
Conference Chair: Society of Photographic Educators Northwest Regional Conference. Assisted by Garth Amundson. October 2001.
Portfolio Reviewer: Society of Photographic Education National Conference. Savannah, GA. February 2001.

ACADEMIC APPOINTMENTS

- 2005-2008 **Washington State University, Pullman, WA.**
Assistant Professor of Photography and Digital Media
Modify curriculum and upgrade facilities to incorporate digital imaging and alternative processes. Coordinate the undergraduate/graduate traditional and digital photography program and supervise adjunct instructors.
2000-2005 **Central Washington University, Ellensburg, WA.**
Assistant Professor of Photography and Digital Imaging
Modify curriculum to incorporate digital imaging, alternative processes, and color photography. Teach all undergraduate/graduate traditional and digital photography courses.
1999 **St. Louis Community College (Florissant Valley), St Louis, MO.**
Adjunct Instructor.
1996-1998 **Southern Illinois University, Carbondale, IL.**
Instructor of Record (4 classes – including History of Photography and three process classes from 1997-1998)
Digital Imaging Graduate Assistant, Instructional Support Services
1995 **Oregon Commission on Children and Families, Portland, OR.**
Mentor, Straight Shooting Photo Project (Spring)
Taught camera operation, ways of seeing, film processing and darkroom use to gang-affected and at-risk

youth. Provided youth with a positive and empowering learning experience. Acted as a spokesperson for the program on various media spots.

WORKSHOPS TAUGHT

- 2004 **The Albumen Print.** Australian Centre for Photography. Sydney, NSW Australia. 4 July.
Creating Digital Negatives. Australian Centre for Photography. Sydney, NSW Australia. 3 July.
Pinhole Photography and Sun Printing. Washington Art Education Association Annual Conference. Ellensburg, WA. 8 October.
- 2003 **Albumen Workshop.** Denison University, Granville OH. 8 November.
- 2002 **Diazo Process.** Western Washington University, Bellingham, WA. Demonstrated the Diazo process to Professor Garth Amundson's summer beginning and intermediate classes. July.
- 2001 **Albumen Workshop.** Western Washington University, Bellingham, WA. Demonstrated the Albumen process to Professor Garth Amundson's summer beginning and intermediate classes. September.
- 1998-1997 **Albumen Printing.** University of Tennessee, Knoxville. Two day workshop. Spring 1998
Digital Negative Creation. Southern Illinois University. Pro-bono workshop, to benefit a student organization. November 1997.
Albumen Printing. Southern Illinois University. Pro-bono workshop, to benefit a student organization. April 1997.

OTHER EXPERIENCE

- 2000 **Kinetic Corporation, Louisville, KY.**
Digital Artist - clients include FedEx image archive and the Chicago Field Museum amongst many others.
- 1999 **Making Digital Negatives for Contact Printing**
Research Contributor for *Making Digital Negatives for Contact Printing* by Dan Burkholder (ISBN: 0964963868). Noted on accompanying CD-Rom.
The Little Egypt Chapter of the Afro-American Historical and Genealogical Society
Designer and copywriter for the book "*In Unity there is Strength - A Pictorial History of the African American Community of Carbondale, Illinois*" (published February 2000, ASIN: 1563115093).
Photogravure: A Process Handbook. Second Edition
Research Contributor for Gary Kolb's forthcoming book "*Photogravure: A Process Handbook. Second Edition*"
- 1994-1996 **Parry Center for Children, Portland OR.**
Lead Treatment Counselor. Promoted in December 1994 to Lead Treatment Counselor. Supervised eight staff and the treatment of sixteen severely abused and emotionally/behaviorally disturbed children in milieu therapy. Interacted with parents, child/family therapists, and Child Services Division to provide the highest level of care possible. Planned, implemented, and supervised therapeutic and social activities. Developed, implemented, and tracked treatment plans. Mentor, and train staff; schedule, resolve employee disputes.
Residential Treatment Counselor. April 1994-December 1994.
- 1995-1996 **Portland State University, Portland, OR.**
Photographic Darkroom Laboratory Assistant
- 1993-1994 **Edward's Photographic, Louisville, KY.**
Assistant Manager. Promoted to Assistant Manager in November 1993.
Photographic Lab Technician. June to November 1993.
- 1991-1993 **University of Louisville Photographic Archives, Louisville, KY.**
Assistant Archivist.