

S a r a h K a b o t

sarahkabot@yahoo.com

Born in Royal Oak, Michigan, 1976.

Education

- 2002 Masters of Fine Arts, Fiber
Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Bachelor of Fine Arts, Fiber and Ceramics
University of Michigan, Ann Arbor, MI

Exhibitions

- 2007 Hot House: Expanding the Field of Fiber at Cranbrook, 1970-2007
Cranbrook Art Museum, Bloomfield Hills, MI
Raw & Co. Gallery, Cleveland, OH *
TRACE
Kirkland Arts Center Gallery, Kirkland, WA
Noting the Overlooked
Firelands Association for the Visual Arts, Oberlin, OH
Rock, Paper, Scissors
Valley Art Center, Chagrin Falls, OH
- 2006 Wendy L. Moore Emerging Artist Exhibition *
Museum of Contemporary Art, Cleveland, OH
Drawing No Conclusions
Urban Institute for Contemporary Arts, Grand Rapids, MI
Repeat After Me *
Bradley University, Peoria, IL
- 2005 Gallery Warszawa
Cleveland, OH
- 2004-2006 Faculty Exhibition
Cleveland Institute of Art, Cleveland, OH
- 2004 SpaceLab
SPACES Gallery
Cleveland, OH
Portals Exhibition
Urban Institute for Contemporary Arts, Grand Rapids, MI
NEO
Kent State University, Kent, OH
- 2003 Shared Space
Ferndale, MI
Regional Drawing Exhibition, Dominic Molon, Curator
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- 2002 Winter Faculty Exhibition
Interlochen Center for the Arts, Interlochen, MI
Maker's Mark
Tangent Gallery, Detroit, MI
Ready for Circulation
Cultural Center of Poleeni, Pieksamaki, Finland
Summer Show
Cranbrook Academy of Art, Bloomfield Hills, MI
Degree Show
Cranbrook Academy of Art, Bloomfield Hills, MI

Exhibitions, continued

- 2001 Timber Wolf and 63 Other Colors

- Forum Gallery, Bloomfield Hills, MI
- Hanging Garden
- Forum Gallery, Bloomfield Hills, MI
- 1999 Community Gallery
- Vermont Studio Center, Johnson, VT
- 1998-2006 Summer Faculty Exhibition
- Interlochen Center for the Arts, Interlochen, MI
- 1998 Red Dress *
- Zoom Gallery, Ann Arbor, MI
- 1997 Fragile *
- Rackham Galleries, Ann Arbor, MI

(* indicates solo exhibition)

Reviews

- 2007 Cleveland Free Times, "Last Things First", Douglas Utter, March 21
- 2006 Cleveland Plain Dealer, "Flipping over artist who flips our views", Dan Tranberg, July 19
- Akron Beacon Journal, "Artist takes Ordinary to Extraordinary", Dorothy Shinn, June 18
- Cleveland Free Times, Douglas Utter, June 14
- Cleveland Plain Dealer, Friday Arts Section, Dan Tranberg, June 9
- Northern Ohio Live, Museum Insert, Eleanor LeBeau, Spring
- 2002 Detroit Free Press, "Four Artist Friends & One Kitchen," Keri Guten Cohen, August 18
- Detroit Metro Times, "Remember the Ghostbusters Fridge," Natalie Haddad, August
- Oakland Press, "Four Women Transform 'Everyday Object'," Marsha Stopa, August 8

Visiting Artist and Lectures

- 2006 Cranbrook Academy of Art, Bloomfield Hills, MI
- Bradley University, Peoria, IL
- 2005 University of Wisconsin, Menomonie, WI
- 2002-2006 Interlochen Center for the Arts, Interlochen, MI

Slide Registries

- 2006 The Drawing Center, New York City, NY
- Artists Space, Irving Sandler Artists File Online

Awards and Honors

- 2001-02 Cranbrook Academy of Art Tuition Grant
- Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Merit Scholarship and Grant
- Vermont Studio Center, Johnson, VT
- 1998 Merit Scholarship
- University of Michigan, Ann Arbor, MI
- 1996-1998 Dean's List
- University of Michigan, Ann Arbor, MI
- 1994 Merit Scholarship
- School of the Art Institute of Chicago, Chicago, IL

Current Employment

- 2006-present Assistant Professor, Foundations
- Cleveland Institute of Art, Cleveland, OH