

Lisa Petrucci

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Birthdate: December 2, 1963, Cambridge, MA

SELECTED EXHIBITIONS

- 2007 What's Up Doc?, curated by Jason Huff, Kirkland Arts Center, Kirkland, WA
Viva Las Vegas Art Show, Sponsored by 8 Ball, The Gold Coast Hotel, Las Vegas, NV
Ladies Only, Jem Gallery, Vancouver Canada
The Cats Show, Mondo Bizzarro Gallery, Rome Italy
The Lowdown on Lowbrow, Jem Gallery, Vancouver Canada
- 2006 It's All Wood, Curated by Ryan Bubnis, Renowned Gallery, Portland, OR
Bootleg Art, Curated by Chris & Sherri Pfouts, Big Car Gallery, Indianapolis, IN
Brushes Needles & Burnouts, Kustom Kulture Gallery, Baldwin, NY
Fourth Annual Halloween Show, MF Gallery, New York, NY
Tiki Art Now! 3, Curated by Otto Von Syroheim, Roq La Rue Gallery, Seattle, WA
Lady Like, The Shooting Gallery, San Francisco, CA
The Girl Can't Help It - Solo Exhibition, Copro/Nason Gallery, Santa Monica, CA
Blonde Bombshells, M Modern Gallery, Palm Springs, CA
- 2005 The Pony Project, Sponsored by Hasbro & Thunderdog Studios, Milk Gallery, NY
A Tribute to Dionysus Records, M Modern Gallery, Palm Springs, CA
Pop: Surrealism, Sangre de Cristo Arts Center, Pueblo, CO
Four Powerhouses of Pop, DC Gallery, Denver, CO
Pop Pluralism, Jonathan LeVine Gallery, New York, NY
- 2004 The Sophisticated Savage, DC Gallery, Denver, CO
The Pin-Up Show, Roq La Rue Gallery, Seattle, WA
Monsters A Go-Go, Roq la Rue Gallery, Seattle, WA
Ghost Town, Tin Man Alley, Philadelphia, PA
Tiki Art Now, Curated by Otto Von Stroheim, Shooting Gallery, San Francisco, CA
Girlie Fun Show, Bumbershoot Arts Festival, Seattle, WA
\$999 Group Show, M Modern Gallery, Palm Springs, CA
Cute, Cuddly & Curvaceous, DC Gallery, Denver CO
XX Rated, OX-OP ARTS, Minneapolis, MN
Girls, Girls, Girls, curated by Niagara, C Pop Gallery, Detroit, MI
The Rawk Show, Gallery Lombardi, Austin, TX
52, The Art Nucleus, Portland, OR (deck of limited edition playing cards published)
Modern Love, M Modern Gallery, Palm Springs, CA
From Your Valentine, Copro Nason Gallery, Culver City, CA

- 2003
 Big Men in Little Cars, Tin Man Alley, Philadelphia, PA
 The Greatest Album Covers That Never Were, Track 16 Gallery, Santa Monica, CA
 The Haunted Doll House, Copro Nason Gallery, Culver City, CA
 Hell's Belles Lucky Star Gallery, Milwaukee, WI
 The Modern Art Visionary Exhibit, Hawthorn Gallery, Woodstock, NY
 Vicious, Delicious and Ambitious, Fuse Gallery, New York, NY
 Lisa Petrucci, Evan Harris, Misha, Gallery Bink, Portland, OR
 A Sweet Sickness, Roq La Rue Gallery, Seattle, WA
- 2002
 Sci-Fi Western Show, 111 Minna Gallery, San Francisco, CA
 Ladies of Lowbrow - Vicious Delicious & Ambitious, Copro Nason Gallery, Culver City, CA
 Gods and Monsters, Roq La Rue Gallery, Seattle, WA
 Vicious, Delicious & Ambitious - 20th Century Women Artists, Ne Plus Ultra-Project Space, Toronto, Canada
 Juxtapoz 8th Anniversary Art Show, Track 16 Gallery, Santa Monica, CA
 Bon Voyage, Burning Brush Auction, sixspace gallery, Los Angeles, CA
 Gods and Guerrillas, Tin Man Alley Gallery, New Hope, PA
 The Scintillating Six, Gallery Bink, Portland, OR
 Circus, Carnivals, Freaks and Oddities, C Pop, Detroit, MI
 Uncommercial Art By Commercial Artists, La Luz de Jesus Gallery, Los Angeles, CA
- 2001
 Customized Culture, Rockford Art Museum, Rockford, IL
 Frankenstein's Surf Shack, Roq La Rue Gallery, Seattle, WA
 Invasion of the Monster Men, Gallery Bink, Portland, OR
 The Americana Show, Roq LaRue Gallery, Seattle, WA
 The Truth Show, presented by Thee Ideal and Besmirched, San Diego, CA
 deBASHery, Henry Art Gallery, University of Washington, Seattle, WA
 Uncommercial Art By Commercial Artists, La Luz de Jesus Gallery, Los Angeles, CA
 Lariats and Petticoats, Tart Gallery, Vancouver British Columbia, Canada
 Neu-rotica, Curated by Anthony Ausgang, Holly Matter Gallery, Los Angeles, CA
 Stimulata, Curated by Kim Fielding and Veronica Cross, Howards Gardens Gallery, University of Wales, Cardiff, UK
- 2000
 Kiddles -N- Bits, Two Person Show with Aaron Marshall, Roq La Rue Gallery, Seattle, WA
 Mission Detritus - Assemblages & Paintings Using Found Objects, Culture Cache Gallery, San Francisco, CA
 Pink, Tart Gallery, Vancouver, British Columbia, Canada
 It Came From the South Seas!, Roq La Rue Gallery, Roq La Rue Gallery, Seattle, WA
 Margaret Keane and Keaneabilia, Curated by Tyler Stallings, Laguna Art Museum, Laguna Beach, CA

- Tiki Time - A Tribute to the Taboo, Forbidden Gallery, Dallas, TX
 Kute, Roq La Rue Gallery, Seattle, WA
 Precious - The Pathos and Pleasure of Kitsch, Curated by Felicia Feaster, Atlanta
 Contemporary Art Center, Atlanta, GA
 Pinned Down, Forbidden Gallery, Dallas, TX
 Uncommercial Art by Commercial Artists, La Luz de Jesus Gallery, Los Angeles, CA
- 1999 Aiee! The Monster Art Show, Roq La Rue Gallery, Seattle, WA
 C Stands For..., Grand Re-Opening of C Pop, Detroit, MI
 Dangerous Dolls, (Curator and Artist) Roq La Rue Gallery, Seattle, WA
 Dangerous Dolls, (Curator and Artist) Filmhuset, Copenhagen Denmark
 and K Bar Gallery,
 Stockholm, Sweden
- 1998 Pop Tarts, curated by Sacha Eckes, 111 Minna Street Gallery, San Francisco, CA
- 1996 Kiddles, Kimba & Kuties, Solo Show, Vox Populi Gallery, Seattle, WA
- 1995 Chick Art (Curator and Artist), Vox Populi Gallery, Seattle, WA
- 1994 Erotic Art Show, Lusty Lady, Seattle, WA
 Virgins, Whores, Witches & Goddesses, La Luz de Jesus Gallery, Los Angeles, CA
- 1993 Ha-Cha-Cha! Pin-up Art Past and Present, Bess Cutler Gallery, NY

SELECTED ARTICLES & PUBLICATIONS

- 2006 "Copro/Nason Fine Art - A Catalogue Raisonne," Edited by Cushner, Fox & Katz
 Tiki Art Now! #3 Catalog, Club Tiki Press, SLG Publishing
 "Toys: MTV Overground #3 - New Designs from the Art Toy Revolution," by Jim Crawford
 "Ars Erotica: The Best Modern Erotic Art," by Michelle Olley, Carlton Books Ltd.
- 2005 "Lisa Petrucci - Portfolio," Penthouse Forum, July 2005
- 2004 "Pop Surrealism - The Rise of Underground Art", Edited by Kirsten Anderson,
 Last Gasp & Infernal Publishing
 "The Art of Electric Frankenstein," Edited by Sal Canzonieri, Dark Horse Books
 "Tiki Art Now" Catalog, Last Gasp and Tiki News
 "Wood Work - The Art of Lisa Petrucci, Tease Issue 9, 2004
- 2003 "Kitsch Kuties, The Playful Art of Lisa Petrucci," Club International, July
- 2003 Sci-Fi Western Catalog, Last Gasp
- 2002 "Booty Call - Stuff We Like," Bust Magazine, Fall 2002
 "Rhonda Round Up," Front Cover Art, The Portland Mercury, June 6-12 ,
- 2002 "Grand Theft Art," Current 39 Juxtapoz, July/August 2002

- 2001 The Truth Show catalog, presented by Besmirched and Thee Ideal, San Diego, CA
 "The Truth Show," Events Juxtapoz, July/August 2001
 "Lisa Petrucci," Carbon 14 #18, interview by Leslie Goldman, Winter
- 2001
 2000 "Tickle Pinkle," Front Cover Art, The Stranger, Nov. 16-22, 2000
 "Keen on Keane," Art News, November 2000, pg. 50, by Katie Clifford
 "Beatdown," Juxtapoz, Sept./Oct. 2000
 "Seven Days" Vancouver Sun - Queue Entertainment Guide, August 24-31, 2000
- Margaret Keane and Keaneabilia catalog, Laguna Art Museum, Laguna Beach, CA
 "Pin-up show has old-fashioned fun with new wave attitude," The Dallas Morning News,
 by Charles Dee Mitchell, May 14, 2000
 Precious - The Pathos and Pleasure of Kitsch catalog, Atlanta Contemporary Art Center,
 Atlanta Georgia, essay by Felicia Feaster
 "Predatory Pin-Ups," The Red Box - The Phantasma-Alegorical Portraits of Stacy Lande,
 essay by Lisa Petrucci
 "Pretty on the Outside - Lisa Petrucci's Dream Doll Universe," Deadbeat Magazine, www.deadbeatmagazine.com by Rikke Sternberg
 "Lisa Petrucci - Pinup Extravaganza" Kloryfyll No. 1, Swedish webzine, www.klorofyll.com
- 1999 "Kinky Kuties & Kick-Ass Kitsch - The Art of Lisa Petrucci," Juxtapoz Erotica No. 6, 1999,
 by Megan Besmirched
 "Platinum Powerhouse," Front Cover Art, The Stranger, Sept. 30-October 6, 1999
- "Beatdown," Juxtapoz No. 21, July/August 1999
 "Pinup ar Konst - Interview with Lisa Petrucci," Darling, June 1999, by Liv-Marit Bergman
 "Bad Girls," The Stranger, May 13-19, 1999, by Eric Fredericksen
 "A pop-art power play," The Seattle Times, May 7, 1999, by Cynthia Rose
 "Dangerous Dolls," Playboy Scandinavia, May 1999, Number 3, by Stefan Kery
 "Dangerous Dolls," Aftonbladet Puls Stockholm, April 2, 1999
 "Dangerous Dolls," Berlingske Tidende Copenhagen, March 12, 1999
- 1998 "Pop Tarts," San Francisco Metropolitan, August 24, 1998, by Michelle Goldberg
- 1995 "Chick Art at Vox Populi Galleries," Reflex, Feb/Mar 1995, by Robert Gluckson
- 1994 "Chick Art," Axxcess, Vol. 3, No. 3, 1995, by Lisa Petrucci
 "AXS Alumni - Lisa Petrucci," Axxcess, Sept/Oct 1994
 "The Kind Men Like," International Tattoo Art, April 1994

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1993 “Sugar & Spice: Pin-Up Art by Women,” Gauntlet, Vol. II, 1994, by Lisa
 “Ha-Cha-Cha!,” New York Press, October 20-28, 1993
 “Pinups’ New Tack,” NY Daily News, October 27, 1993, by Lenore
Skenazy
 “Lisa Petrucci - Artist’s Profile,” Axxcess, Fall 1993, Vol. 1, Issue 1

EDUCATION

1991-92 New School for Social Research, New York, NY
 School of Visual Arts, New York, NY
1986 BA, Summa Cum Laude, Bradford College, Bradford, MA
1981-83 The Art Institute of Boston, Boston, MA

COMMERCIAL PRODUCTS & LICENSING

Stationary Exotique Dark Horse Comics, T-shirt and Accessories Mighty
Fine, Postcards Bizarrverlag,
Gift Products NookArt - Australia, Stickers - CEI Industries, Circus Punk
- www.circuspunks.com,
Stickers, Buttons & Magnets - Sticker Chick Art Decals